

# Whither Can a Lover Go

Text: Baha'ullah  
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For Steve Gunn, who suggested the text.

Music: k. Scott Eggert

**♩=100 Wistful and poetic**

SOPRANO

ALTO

TENOR

BASS

PIANO

**A**

10 *mf*

S. Whith - er can a lov - er go — but to the land of his be - lov - ed? And what seek - er

A. *mf* And what seek - er

T. *mf* And what seek - er

B. *mf* Whith - er can a lov - er go — but to the land of his be - lov - ed? And what seek - er

**A**

Pno.



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20

S. finds rest a - way from his heart's de - sire?

A. finds rest a - way from his heart's de - sire?

T. finds rest a - way from his heart's de - sire?

B. finds rest a - way from his heart's de - sire?

Pno.

30

S. *mp* To the true lov-er, re - un-ion is life **B** *mf* Whith - er can a lov-er go.

A. *mp* To the true lov-er, re - un-ion is life *mf* Whith - er can a lov-er go.

T. *mp* Whith-er can a lov-er go.

B. *mp* Whith-er can a lov-er go.

Pno.

40 *f*

S. — but to the land of his be - lov - ed? And what seek - er finds rest

A. — but to the land of his be - lov - ed? And what seek - er finds rest

T. — but to the land of his be - lov - ed? And what seek - er

B. — but to the land of his be - lov - ed? And what seek - er

Pno. *f*

48

S. —

A. —

T. finds rest a - way from his heart's de - sire?

B. finds rest a - way from his heart's de - sire?

Pno. *p*

**C**

57 *mp*

S. To the true lov - er, re - un - ion is

A.

T. *mp*  
and

B.

Pno. *mp*  
*con pedale*

*Red.* \* *con pedale*

66 *mf*

S. life To the true lov - er, re - un - ion is life

A. *mp*  
Se - pa - ra - tion is death.

T. *mf*  
sep - a - ra - tion is death. His breast is

B. *mf*  
His breast is

Pno. *cresc. poco a poco*

73 *mf*

S. His breast is void of pa-tience

A. *mf* And his heart hath no peace.

T. void of pa-tience and his heart hath no peace.

B. void of pa-tience and his heart hath no peace.

Pno. *mf*

80 **D** *f*

S. A my-ri-ad lives would he for - sake

A. *f* A my-ri-ad lives would he for - sake

T. *f* A my-ri-ad lives would he for - sake

B. Ay

Pno. *f*

88

S. *ff* *cresc.*  
 — To has - ten to the a - bode of his be - lo - ved

A. *ff* *cresc.*  
 — To has - ten to the a - bode of his be - lo - ved

T. *ff* *cresc.*  
 — To has - ten to the a - bode of his be - lo - ved

B. *ff* *cresc.*  
 — To has - ten to the a - bode of his be - lo - ved

Pno.

96

**E** *mp* (opt. solo)

S. — Whi - ther can a lov - er go — but to the land of his be - lov - ed? And what seek

A. —

T. —

B. —

**E** *ff* *subito mp*

Pno.

106

**F** tutti *p*

S. - er finds peace\_\_\_\_\_ Whi-ther can a lo - ver go\_\_\_\_\_

A. Whi-ther can a lo - ver go\_\_\_\_\_

T. *mp* (opt. solo) And what seek - er finds\_\_ peace\_\_\_\_\_ Whi-ther can a lo - ver go\_\_\_\_\_

B. \_\_\_\_\_

**F** *p*

But to the land

Pno.

116

*mf* **slightly slower** *mp*

S. Whi-ther can a lo - ver go\_\_\_\_\_ and what seek - er finds\_\_ peace\_\_\_\_\_ A - way from his heart's

A. Whi-ther can a lo - ver go\_\_\_\_\_ and what seek - er finds\_\_ peace\_\_\_\_\_ A - way from his heart's

T. Whi-ther can a lo - ver go\_\_\_\_\_ and what seek - er finds\_\_ peace\_\_\_\_\_ A - way from his heart's

B. \_\_\_\_\_ of his\_\_ be-lo - ved?\_\_\_\_\_ and what seek - er finds\_\_ peace\_\_\_\_\_ A - way from his heart's

*mf* *mp* *mp* *mp*

**slightly slower**

Pno.

**G**

A tempo ♩=100

128

S. *f* de - sire? *p* A -

A. *f* de - sire?

T. *f* de - sire?

B. *f* de - sire? *p* A -

Pno. *p* *dim.*

138

S. way from his heart's de - sire?

A. *p* heart's de - sire?

T. *p* heart's de - sire?

B. way from his heart's de - sire?

Pno.