

Will You Look Now, My Friend

Randall Dighton ©1974

Soprano

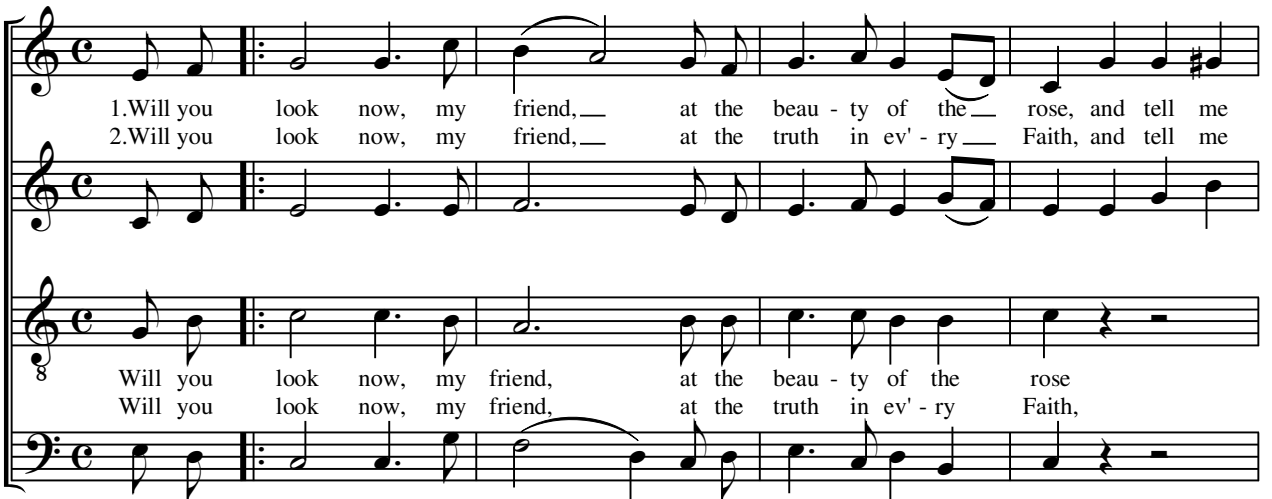
1. Will you look now, my friend, — at the beau - ty of the — rose, and tell me
2. Will you look now, my friend, — at the truth in ev' - ry — Faith, and tell me

Alto

Tenor

8 Will you look now, my friend, at the beau - ty of the rose
Will you look now, my friend, at the truth in ev' - ry Faith,

Bass



5


S truth - ful - ly does is mat - ter where it grows? — Are its co - lor and its
truth - ful - ly, does it mer - it life or death? — If the Word of God is

A

T

8 truth - ful - ly, does it mat - ter where it grows? Are its co - lor and its
truth - ful - ly, does it mer - it life or death? If the Word of God is

B



10

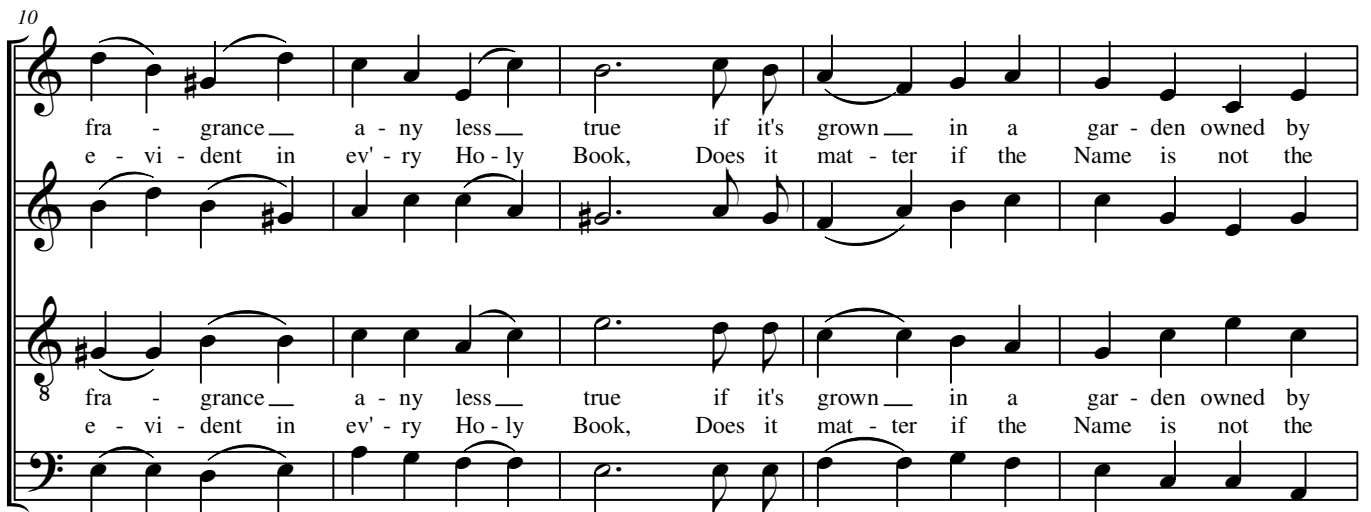
S fra - grance — a - ny less — true if it's grown — in a gar - den owned by
e - vi - dent in ev' - ry Ho - ly Book, Does it mat - ter if the Name is not the

A

T

8 fra - grance — a - ny less — true if it's grown — in a gar - den owned by
e - vi - dent in ev' - ry Ho - ly Book, Does it mat - ter if the Name is not the

B



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>.

Will You Look Now, My Friend

2
15

S
me — or by you? Will you look — now, my friend, — at the lamp that sheds the —
one your fa - thers took? Will you lis - ten now, my friend, — to the night - in - gale's —

A

T
8 me — or by you? Will you look — now, my friend, at the lamp that sheds the
one your fa - thers took? Will you lis - ten now, my friend, to the night - in - gale's —

B

20

S
light and tell me truth - ful - ly is its glow - ing wrong or right? — When this
song and tell me truth - ful - ly, is its glo - ry right or wrong? — When the

A

T
8 light truth - ful - ly, is its glow - ing wrong or right? When this
song, truth ful - ly, is its glo - ry right or wrong? When the

B

25

S
dark world needs the light — so — all — men can see, Does it mat - ter if the
Lord re - veals His will for men, where - e'er it may be found, Does it mat - ter from Whose

A

T
8 dark world needs the light — so — all — men can see, Does it mat - ter if the
Lord re - veals His will for men, where e'er it may be found, Does it mat ter from Whose

B

Will You Look Now, My Friend

30

S 1. lamp is held by you or by me? The Sun of Truth has shone in ma - ny mir - rors.

A 1. lamp is held by you or by me? The Sun of Truth has shone in ma - ny mir - rors. (ma-ny

T 1. lamp is held by you or by me? The Sun of Truth has shone in ma - ny mir - rors. (ma-ny

B 1. lamp is held by you or by me? The Sun of Truth has shone in ma - ny mir - rors. (ma-ny

36

S The lamp may change, the light re - mains the same. The

A mir - rors.) The lamp may change, the light re - mains the same. (the same.) The

T 8 mir - rors.) The lamp may change, the light re - mains the same. (the same.) The

B mir - rors.) The lamp may change, the light re - mains the same. (the same.) The

41

S Pro - phets all spoke the truth e - ter - nal, Tho' each had His own Mis - sion, His own

A Pro - phets all spoke the truth e - ter - nal, (e - ter - nal,) Tho each had His own Mis - sion, His own

T 8 Pro - phets all spoke the truth e - ter - nal, (e - ter - nal,) Tho' each had His own Mis - sion, His own

B Pro - phets all spoke the truth e - ter - nal, (e - ter - nal,) Tho' each had His own Mis - sion, His own

Will You Look Now, My Friend

S
Name. _____ Will you lips the mel-o-dies of God may sound? _____

A
Name. _____

T
8 Name. _____ Will you lips the mel-o-dies of God may sound? _____

B

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written on four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto staff has a treble clef. The Tenor staff has a treble clef with an octave 8 below the staff. The Bass staff has a bass clef. The lyrics are: "Name. _____ Will you lips the mel-o-dies of God may sound? _____". There are first and second endings indicated by a double bar line with a repeat sign and a '2.' above it. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas.