## With the Breezes of His Name

Intro to the scene 'Shirazi Girls' from Keith Sabri's monologues for the Bicentenary of the Births of Bahá'u'lláh and the Báb on an excerpt from the Epistle to the Son of the Wolf by Bahá'u'lláh

Pierre Weber
22 Jan. 2024

Cello


Vc.


Vc.


Vc.


Vc.


S



29
Vc.


A


Vc.


S


A


Vc.

$4$

Vc.

S

And ga-ther all men__ $a$ - round the $\mathrm{Ta}-\mathrm{ble}$, $\qquad$ which hath been sent
A

B


Vc.


S

down, $\qquad$


A


Un-con-di-tioned is
T

B


Vc.


S


A


B


Vc.


S



S


B


Vc.



Vc.


S



S


B



Vc.


S


A


B
 hea - ven, all men, all men. And ga-ther all men__ a - round the $\mathrm{Ta}-\mathrm{ble}, \ldots$ and

Vc.


S


T


Vc.


A


B


