

# You Can Call on Him

Text and Music: Ernestine Atkins

Sopran

Alt

Tenor

You can call on Him in the mor-ning, you can call on Him in the

S

A

T

eve - ning, you can call on Him - any ti - i - me a day. You can

S

A

T

call, call, call, why don't you call, call,

call on Him in the mor - ning, you can call on Him in the

call, you can call, you can call, why don't you call, you can call, you can

## You Can Call on Him

S  
call, you can ca - - - all, you can ca - all on Him.

A  
eve - ning, you can call on Him any ti - i - me a day.

T  
8  
call, you can ca - - - all, you can call on Him.

Detailed description: This is a three-part vocal score for the hymn 'You Can Call on Him'. It is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano (S) part begins with a half note 'call,' followed by quarter notes 'you can', a half note 'ca' with a dash, and a whole note 'all' with a dash. The Alto (A) part starts with a half note 'eve - ning,' followed by quarter notes 'you can', a half note 'call', and a whole note 'on Him'. The Tenor (T) part begins with a half note 'call,' followed by quarter notes 'you can', a half note 'ca' with a dash, and a whole note 'all' with a dash. Each part concludes with a double bar line and repeat dots. The Soprano and Tenor parts have a melisma on the word 'all', while the Alto part has a melisma on 'on Him'.